



149 Hudson Street

1820

Greek revival

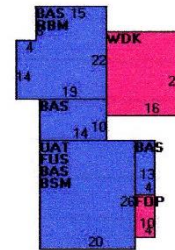
1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 63

1840 current owners: Cecelia & Royal Hadfield

2018 Town of Berlin GIS Index.

1820 Current owners: Harry & Sally Hall

Sketch



HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IE NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION		DESCRIPTION	
1. BUILDING NAME (Common) <u>Berlin</u> (Historic) <u>#063</u>			
2. TOWN CITY <u>Berlin</u>	VILLAGE	COUNTY <u>Hartford</u>	
3. STREET AND NUMBER (and/or location) <u>149 Hudson Street</u> <u>16-1/102/58</u>			
4. OWNER(S) <u>Royal W. & Hadfield, Cecelia B.</u> " " <u>Berlin 06037</u> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) <u>Residence</u> (Historic) <u>Residence</u>			
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN			
7. STYLE OF BUILDING <u>Vernacular</u>		DATE OF CONSTRUCTION <u>c. 1840</u>	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street			
11. NUMBER OF STORIES <u>2</u>		APPROXIMATE DIMENSIONS <u>20' x 26'</u>	
12. CONDITION (Structural) (Exterior)			
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN <u>Siding, later side porch</u>			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
<u>Near Worthington Ridge in an area of mostly 19th-century houses.</u>			

#63

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION - ext/inter

This house has a two-bay facade with a right entry. The trabeated entry has plain pilasters with molded capitals and a plain frieze topped by a molded cap. Windows are fitted with recent 6-over-6 sash; there is no second-floor window in the entry bay. There is a partially framed-in porch to the right, a new picture window on the left elevation, and a modern garage extension to the rear.

18 ARCHITECT

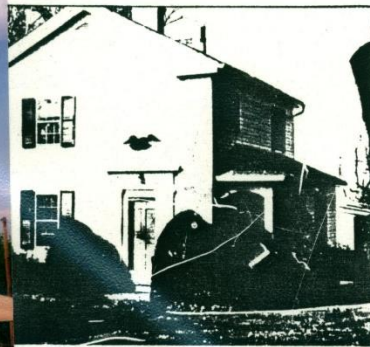
BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Although it is in excellent repair, this house retains almost no original exterior fabric. Nonetheless, it is significant as an example of the type of small, plain dwelling built throughout much of the 18th and early 19th centuries. Numerous alterations to this house, including changes in fenestration, a concrete-clad foundation, and the added porch and garage, make it extremely difficult to put a precise date on the building. The orientation of the house and the trabeated entry detail create an overall appearance of a small house from the Greek Revival period.

SOURCES



Other